

СЛУХАННЯ МУЗИКИ

Весела. Сумна

Музика Л. Бетховена

Грайливо

mp *f* *p*

p *mf* *p*

Не поспішаючи

p *наспівно*

Кінець

mf

p *mf*

Detailed description: This is a piano score for a piece by Ludwig van Beethoven. It is written in 3/8 time and consists of five systems of music. The first system is marked 'Грайливо' (playfully) and includes dynamic markings *mp*, *f*, and *p*. The second system includes *p*, *mf*, and *p*. The third system is marked 'Не поспішаючи' (without haste) and includes *p* and 'наспівно' (melodically). It begins with a double bar line and a repeat sign, and ends with the word 'Кінець' (The End). The fourth system includes *mf*. The fifth system includes *p* and *mf*. The score uses a grand staff with treble and bass clefs and includes various musical notations such as slurs, ties, and dynamic markings.

f *p*

Повторити від початку до слова «Кінець»

Вальс квітів

Музика Д. Шостаковича

Помірно

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords in the first measure, followed by a melodic line with slurs and accidentals. The lower staff is in bass clef and contains a series of chords.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and a fermata at the end. The lower staff contains chords and a few moving lines.

Сміливий вершник

Музика Р. Шумана

Рухливо

The third system begins with the tempo marking 'Рухливо' and dynamic markings 'mf' and 'sf'. It features two staves with a mix of chords and melodic fragments.

The fourth system continues the piece with two staves, featuring 'sf' dynamics and a variety of musical textures.

The fifth system concludes the piece with two staves, showing a final melodic and harmonic resolution.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) in the second and fourth measures.

Коліскова

Український текст М. Познанської

Музика В.-А. Моцарта

Спокійно
p

The second system features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line is in a soprano range and includes the lyrics: "Спи, мо-я ра-дість, за - сні! Во-гни-ки зга-сли яс - ні." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

Спи, мо-я ра-дість, за - сні! Во-гни-ки зга-сли яс - ні.

tr

Бджілки за-тих-ли в сад-ку, риб-ки по-сну-ли в став-ку.

Мі-сяць у не-бі вста-є, сві-тить в ві-кон-це тво-є.

Оч-ки ско-ріш-бо зім-кни! Спи, мо-я ра-дість, за-сни, за-

сни, за-сни.

pp